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MacDowell, Edward Alexander  
[Works, piano. Selections,  
P'esy dla fortepiano

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# Мак-Дональд



ПЬЕСЫ  
ДЛЯ  
ФОРТЕПИАНО

ВЫПУСК ПЕРВЫЙ





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Э. МАК-ДОУЭЛЛ

# П Ь Е С Ы

ДЛЯ ФОРТЕПИАНО

*Составление и редакция*  
И. ЗАХАРОВА и А. САМОНОВА

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

Printed in Soviet Union



Эдвард Александр Мак-Доуэлл занимает значительное место в славной плеяде деятелей мировой музыкальной культуры.

Крупнейший композитор Соединенных Штатов Америки, выдающийся исполнитель и педагог, автор ряда критических статей по музыкально-эстетическим вопросам — Мак-Доуэлл предстает как личность высокого дарования и широкого творческого диапазона.

Влияние Листа и Грига, сыгравших огромную роль в формировании Мак-Доуэлла как художника, помогает глубже понять высокие романтические идеалы, которые Мак-Доуэлл пронес через всю свою жизнь.

Родился Мак-Доуэлл в 1861 году. Музыкальное образование получил во Франции и в Германии. В 1888 году переезжает в Америку, где интенсивно сочиняет, концертирует и преподает. С 1896 года возглавляет кафедру музыки Колумбийского университета. Умер Мак-Доуэлл в 1908 году.

Творчество композитора, незаслуженно забытого после его смерти, переживает сейчас пору своего возрождения, и не только в Америке, но и во всем мире. Тонкий лиризм и сердечная теплота его мелодий, изысканная гармоническая красочность, удивительная ритмическая изобретательность и еще многие другие достоинства привлекают в музыке Мак-Доуэлла многих современных исполнителей, в том числе и таких как Ван Клиберн. Все более значительное место занимает творчество композитора и в педагогическом репертуаре.

В настоящий сборник вошли пьесы из циклов — Американские лесные идиллии, Двенадцать этюдов, Забытые сказки, Шесть маленьких фантазий, ранее не издававшиеся в Советском Союзе.

*И. Захаров, А. Самонов*



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# ИЗ ЦИКЛА „АМЕРИКАНСКИЕ ЛЕСНЫЕ ИДИЛЛИИ“ К ДИКОЙ РОЗЕ

Semplice, con tenerezza (♩=88 M.M.)

Э. МАК-ДОУЭЛЛ

Соч. 51. № 1

Ф-п.

*p*

*p<sub>1</sub>*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*pp*

*mp*

*p*

*una corda*

\* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*pp*

*cresc.*

*tre corde*

\* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

*poco marc.*

*cresc.*

*f*

*dim.*

*ritard.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.



Con grande espressione ( $\text{♩} = 48$ )



First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The music features a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *pp*. There are asterisks and a double bar line below the staff.

Second system of musical notation, measures 6-10. The key signature is two sharps. Dynamics include *ppp*, *mp*, and *pp*. Performance markings include *accel. poco* and *ritard.*. There are asterisks and a double bar line below the staff.

Third system of musical notation, measures 11-15. The key signature is two sharps. The tempo marking  $(\text{♩} = 56)$  is present. The phrase "come di lontano" is written above the staff. Dynamics include *mf* and *f*. There are asterisks and a double bar line below the staff.

Fourth system of musical notation, measures 16-20. The key signature is two sharps. Dynamics include *mf cresc.*, *f*, and *dolce*. There are asterisks and a double bar line below the staff.

Fifth system of musical notation, measures 21-25. The key signature is two sharps. The music continues with various fingerings and dynamics. There are asterisks and a double bar line below the staff.

Sixth system of musical notation, measures 26-28. The key signature is two sharps. The word "ossia:" is written above the staff. The system ends with a double bar line.



(♩ = 48)

dim. \* Ped. \* Ped. \* Con Ped.

pp \*)

pp ppp \*)

pochettino accel. ritard.

mp pp ppp \*)

ossia:



# У РУЧЬЯ

7

Соч. 51 № 9

Con grazia ed allegrezza (♩. = 63)

The musical score is written for piano and bass. It consists of five systems of staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo/mood is indicated as 'Con grazia ed allegrezza' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.' (crescendo) and 'legg.' (leggiero). There are also asterisks (\*) and 'Ped.' (pedal) markings throughout the piece.



This page contains five systems of musical notation for a piano piece. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

**System 1:** The first system features a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked with fingerings 3, 4, 4, 5, 3, 4, 3, 4, 2, 1, 4, 5, 2. The bass staff has a supporting line with a triplet marked with a 5. A *Red.* (Reduction) instruction is present below the bass staff.

**System 2:** The second system continues the melodic and harmonic development. Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). Fingerings are indicated throughout. A *Red.* instruction is present below the bass staff.

**System 3:** The third system shows further melodic elaboration. Dynamics include *p* (piano). A *Red.* instruction is present below the bass staff.

**System 4:** The fourth system features a more complex melodic line with slurs and fingerings. Dynamics include *f* (forte) and *p* (piano). A *Red.* instruction is present below the bass staff.

**System 5:** The fifth system concludes the page with a *ritard.* (ritardando) instruction, followed by a *a tempo* section marked with a 3. The system ends with a *Con Ped.* (Con Pedal) instruction.

Various other markings include asterisks (\*) and *Red.* (Reduction) throughout the piece.



First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 1, 2, 1, 4, 2, 1, 1, and a final flourish with fingers 5 and 4. The left hand provides harmonic support with sustained notes. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with complex fingerings including 1, 5, 2, 2, 3, 1, 4, 2, 3, 1, 3, and 4. The left hand continues with sustained notes.

Third system of musical notation. The right hand features a melodic line with fingerings 1, 5, 3, 1, and 2. The left hand continues with sustained notes. A *legg.* (leggiero) marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with fingerings 5, 2, 1, 2, and 3. The left hand continues with sustained notes. Dynamic markings *p* (piano) and *pp* (pianissimo) are present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a final flourish marked with an 8. The left hand continues with sustained notes. The system concludes with the instruction *senza rit.* (senza ritardando) and a final flourish marked with an 8. Dynamic markings *morendo poco a poco*, *m.s.* (maestros), and *ppp* (pianississimo) are present.







This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The notation includes various dynamics, articulations, and fingerings.

- System 1:** Dynamics include *pp* and *ten.*. Fingerings 1, 3, and 5 are indicated. There are asterisks (\*) below the staves.
- System 2:** Dynamics include *p* and *m.d.*. Fingerings 4 and 5 are indicated. There are asterisks (\*) below the staves.
- System 3:** Dynamics include *mf*. There are asterisks (\*) below the staves.
- System 4:** Dynamics include *f* and *ff*. Fingerings 8 and 3 are indicated. There are asterisks (\*) below the staves.
- System 5:** Dynamics include *f*. Fingerings 4, 2, and 1 are indicated. There are asterisks (\*) below the staves.



First system of musical notation, measures 1-4. The right hand features a descending scale in the first measure with fingerings 2, 4, 3, 1, 2, 5. Measures 2 and 3 contain triplets. Measure 4 has a triplet of eighth notes. Dynamics include *mf* and *mp*. Pedal markings include *Red.* and asterisks.

Second system of musical notation, measures 5-8. The right hand has a triplet in measure 5 and a triplet of eighth notes in measure 6. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Dynamics include *p*. Pedal markings include *Red.* and asterisks.

Third system of musical notation, measures 9-12. The right hand has a triplet in measure 9 and a triplet of eighth notes in measure 10. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Dynamics include *pp*. Pedal markings include *Red.* and asterisks.

Fourth system of musical notation, measures 13-16. The right hand has a triplet in measure 13 and a triplet of eighth notes in measure 14. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Dynamics include *ppp*. Pedal markings include *Red.* and asterisks.

Fifth system of musical notation, measures 17-20. The right hand has a triplet in measure 17 and a triplet of eighth notes in measure 18. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Dynamics include *pp* and *ppp*. Pedal markings include *Red.* and asterisks. The system concludes with the instruction *Con Ped.*



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 4, 2, 4, 5, 4, 5, 4, 5, 4. Bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff includes a *mf* (mezzo-forte) dynamic marking. Bass staff continues the harmonic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. Bass staff includes a *pp* (pianissimo) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a *ritard.* (ritardando) marking and a *Seri-* (Seri-) text fragment. Bass staff includes a *ppp* (pianississimo) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a *ff* (fortissimo) marking and a *fff* (fortississimo) marking. Bass staff includes a *-oso* (oso) text fragment and a *ppp* (pianississimo) marking. The system concludes with a double bar line and a *ff* (fortissimo) marking.



# ИЗ ЦИКЛА „ДВЕНАДЦАТЬ ЭТЮДОВ“

## ОХОТНИЧЬЯ ПЕСНЯ

(легкая акцентировка)

Соч. 39. № 1

**Allegretto**

*poco marcato*

*ten.* 3 4 2

*ten.* 3 5 4 2

*ten.* 3 4 2

*ten.* 4 3 2 1 2 4

*f*

*ff*

*p*

Red. \* Red. \* Red. \* Red. \* Red.



*leggi.*

*p*

*poco marc.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*leggi.*

*p*

*Red. \* Red. (Red.) \* Red. \* Red. \* Red. \* Red. \**

*poco rit.*

*dim.*

*Red. \* Red. \* Red. \* Red. (Red.) \* Red. \* Red. (Red.)*

*a tempo*

*ten.*

*3*

*ten.*

*3*

*p*

*con ped.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*ten.*

*3*

*ten.*

*4*

*3*

*ten.*

*4*

*3*

*ten.*

*2*

*1*

*ten.*

*2*

*1*

*ten.*

*3*

*ten.*

*3*

*f marc.*







First system of the musical score. The treble clef staff contains a melody with triplets and a 5-measure rest. The bass clef staff contains a bass line with a 1-measure rest. Dynamics include *p* (piano) and *Red.* (Reduction) with an asterisk.

Second system of the musical score. The treble clef staff contains a melody with a 4-measure rest. The bass clef staff contains a bass line with a 4-measure rest. Dynamics include *cresc. molto* (crescendo molto), *ff* (fortissimo), and *ppp sub.* (pianissimo subito). The system ends with *Red.* and an asterisk.

Third system of the musical score. The treble clef staff contains a melody with a 3-measure rest. The bass clef staff contains a bass line with a 3-measure rest. Dynamics include *ff* (fortissimo) and *m.d.* (moderato). The system ends with *Red.* and an asterisk.

Fourth system of the musical score. The treble clef staff contains a melody with a 4-measure rest. The bass clef staff contains a bass line with a 4-measure rest. Dynamics include *sempre legg. e* (sempre leggiero e). The system ends with *Red.* and an asterisk.

Fifth system of the musical score. The treble clef staff contains a melody with a 2-measure rest. The bass clef staff contains a bass line with a 2-measure rest. Dynamics include *Red.* and an asterisk.

Sixth system of the musical score. The treble clef staff contains a melody with a 4-measure rest. The bass clef staff contains a bass line with a 4-measure rest. Dynamics include *Red.* and an asterisk.



*f* *p*

Red. \*

*p*

Red. \* *l'accomp. sempre stacc. e*

Red. \*

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

*pp leggieriss.*

Red. \* Red. \* Red. \*



8-5

3 5

4 4 4

*legg.*

*ff*

*Red.* \*

1

*pp*

1 2 5

1 3 5

*Red.* \*

4 3 4 3 5

*legg.*

1 4

*Red.* \*

*Red.* \*

1

2

*Red.* \*

*acceler.*

*legg.*

*f*

*Red.* \*

*acceler.*

4

*pp*

*ppp*

3

1

## РОМАНС

(певучее туше)

Соч. 39. № 3

Andantino

*p ben legato*

*Andantino*

Pochettino più mosso

*dim.*

*sotto voce*

*stacc.*

*ten.*

*senza Ped.*

*pp*

*ten.*

*cresc.*



First system of musical notation, measures 1-3. Treble and bass staves with various notes and rests.

*poco a poco rit.*

Second system of musical notation, measures 4-6. Treble and bass staves. Includes markings *pp stacc.* and *morendo*.

**Tempo I**

Third system of musical notation, measures 7-9. Treble and bass staves. Includes marking *dolciss. ben legato*.

Fourth system of musical notation, measures 10-12. Treble and bass staves.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Includes markings *molto cresc.*, *ff*, and *dim.*.

22

dim. *dolciss.* *pp* *ten.*

\* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*m.g.* *ppp* *len.* \*

## АРАБЕСКА<sup>\*</sup>

(свободное запястье)

**Allegro scherzando**

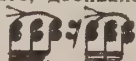
Соч. 39. № 4

*P legg.* 1 2 3 4 5 3 2 3 1 2 1

*f p* *pp* *poco a poco cresce.*

\* *Ad.* \*

\*) Разучивать не стаккато, добиваясь устойчивого и определенного звучания. Исполняя в темпе, аккорды должны группироваться так:





Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and articulation markings include:
 

- f* (forte)
- cresc.* (crescendo)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- marc.* (marcato)
- p* (piano)
- dim.* (diminuendo)

Fingerings are indicated by numbers 1 through 4 above notes.

The notation also includes various musical symbols such as notes, rests, and dynamic markings.

This page contains five systems of musical notation for a piano piece. The notation is written for both hands, with treble and bass staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** The first system begins with a *pp* (pianissimo) dynamic marking. It features complex fingerings (e.g., 5 1, 4 2, 5 1, 4 2) and includes a *Red.* (Reduction) marking with a star symbol.

**System 2:** The second system continues the melodic and harmonic development, with further fingerings and a *Red.* marking with a star symbol.

**System 3:** The third system introduces a *ff* (fortissimo) dynamic and a *brioso* (brisk) tempo marking. It includes a *Red.* marking with a star symbol.

**System 4:** The fourth system features a *Red.* marking with a star symbol and continues the melodic lines.

**System 5:** The fifth system includes a *cresc.* (crescendo) marking and a *Red.* marking with a star symbol. It concludes with a *ff* dynamic marking.

The page is numbered 5181 at the bottom center.



First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with fingerings 4, 4, 4, 4, 3. Bass staff contains chords with fingerings 1, 1, 1, 1. Pedal markings 'Ped.' and '\*' are present below the bass staff.

Second system of musical notation. Treble staff contains eighth-note chords with fingerings 2, 5, 2. Bass staff contains eighth-note chords with fingerings 5, 4, 1. Dynamic marking *mf* is present. Pedal markings 'Ped.' and '\*' are present below the bass staff.

Third system of musical notation. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Dynamic marking *p legg.* is present. Pedal marking *Con Ped.* is present below the bass staff.

Fourth system of musical notation. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Dynamic marking *f p* is present.

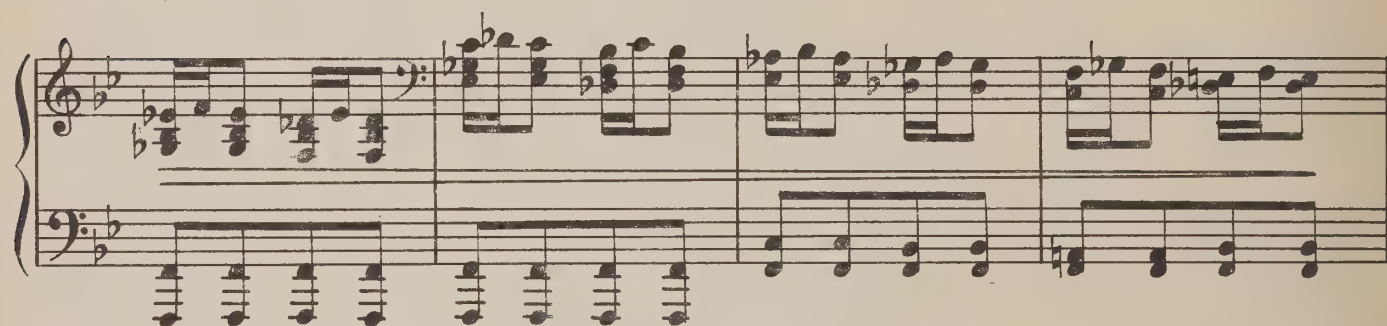
Fifth system of musical notation. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Dynamic marking *f* is present.



First system of musical notation. The treble and bass staves are shown. The key signature has two flats. The music features complex chordal textures and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo/mood marking *marc.* (marcato) is present.



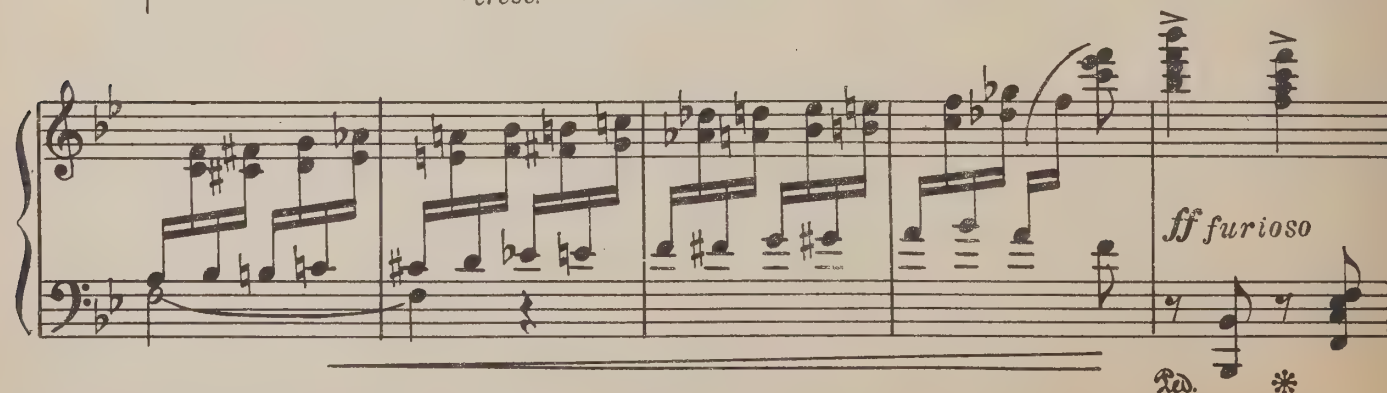
Second system of musical notation. The treble and bass staves are shown. The music continues with complex textures. Dynamics include *ff* (fortissimo) and *p* (piano).



Third system of musical notation. The treble and bass staves are shown. The music continues with complex textures.



Fourth system of musical notation. The treble and bass staves are shown. The music continues with complex textures. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).



Fifth system of musical notation. The treble and bass staves are shown. The music continues with complex textures. Dynamics include *ff* (fortissimo) and *ff furioso* (fortissimo furioso). The system ends with a double bar line and a repeat sign.



Лес. \* Лес. \* Лес. \* Лес. \* Лес. \* Лес. \*

# **ЛЕСНАЯ ПРОГУЛКА** (нежное ритмичное исполнение)

**Allegretto con moto**

Соч. 39. № 5

*mf* *dim.* *p* *cresc.*

Лес. \* Лес. \* Лес. \* Лес. \*

*f* *p*

Лес. \* Лес. \* Лес. \* Лес. \*

Лес. \* Лес. \* Лес. \*

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with four sharps (F#, C#, G#, D#).

- System 1:** The first system shows a melodic line in the treble and a more active line in the bass. Dynamics include *pp* (pianissimo) and *ten.* (tension). Fingerings 1, 3, and 4 are indicated.
- System 2:** The second system continues the piece with various articulations and dynamics. *ten.* is used frequently. Fingerings 2, 3, 4, and 5 are marked.
- System 3:** The third system introduces a *dolce* (sweet) marking. Dynamics range from *pp* to *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- System 4:** The fourth system features a *ff* (fortissimo) dynamic. The music is more rhythmic and active. Dynamics include *pp*, *p* (piano), and *ten.*
- System 5:** The fifth system concludes the page with a *p* (piano) dynamic. It includes various articulations and dynamics, with *ten.* appearing frequently.

The notation includes many slurs, ties, and dynamic markings. The overall style is characteristic of early 20th-century piano music.



*ten.* *ten.* *f*

*Red.* \* *Red.* \* *Red.* \*

*poco rit.* *p dolce*

*Red.* \* *Red.* \* *Red.* \*

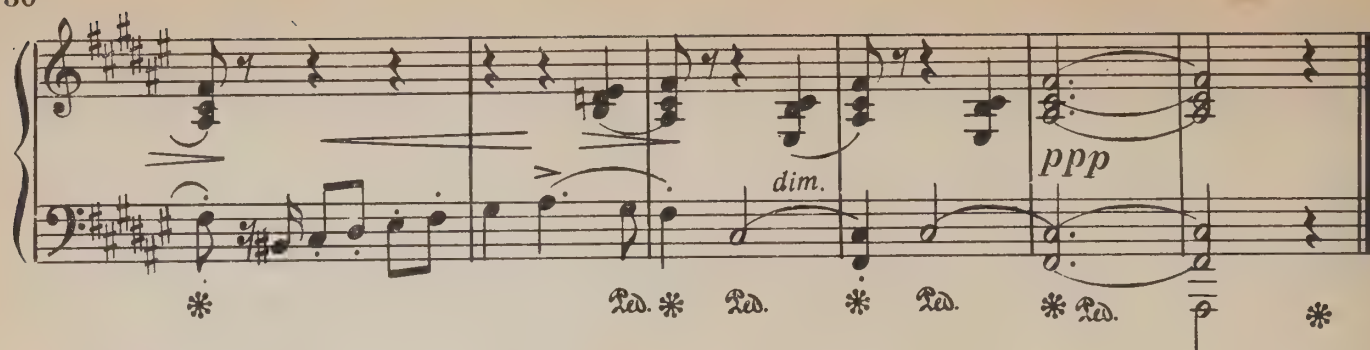
*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ten.* *ten.*

*Red.* \*

*Red.* \* *Red.* \* *Red.*



## ХОРОВОД ГНОМОВ

(морденты)

Соч. 39. № 6

**Prestissimo con fuoco**

\*) 2

*ppp ma. marcatis.*

3

*simile*

*sf*

*pp*

*f*

*sf*

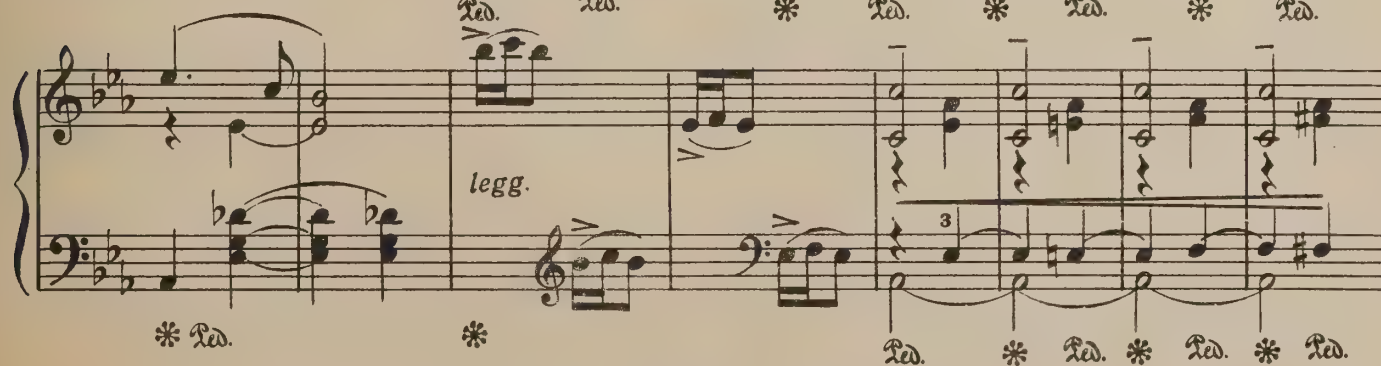
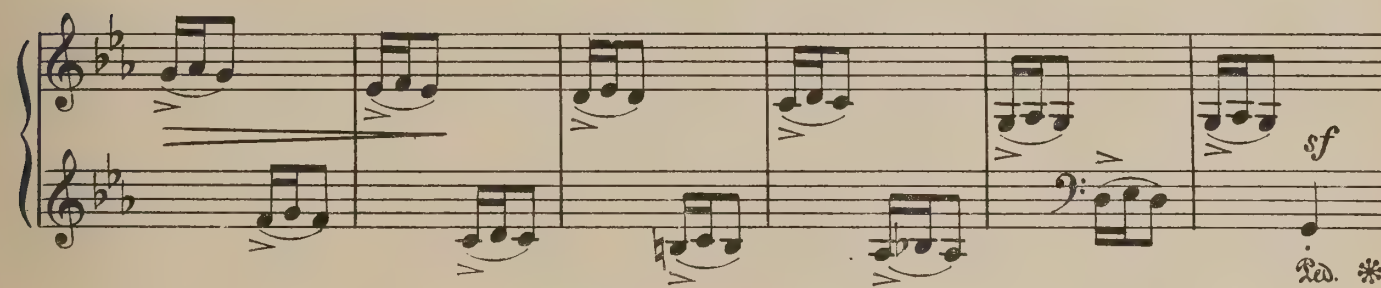
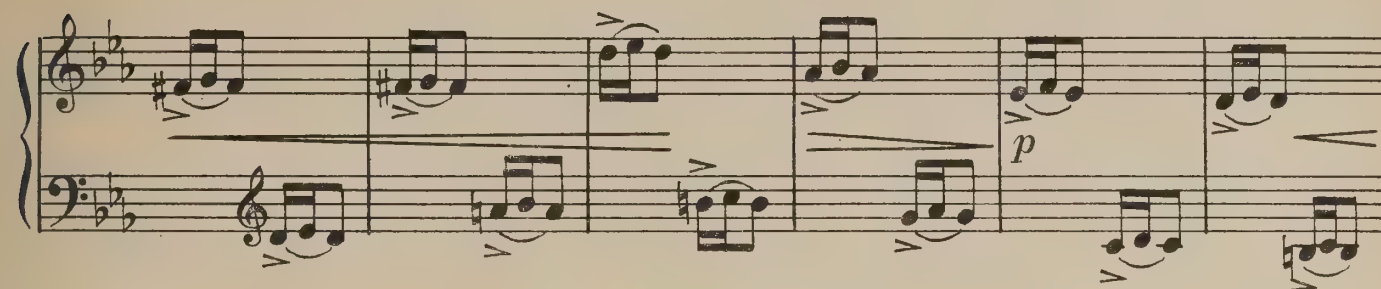
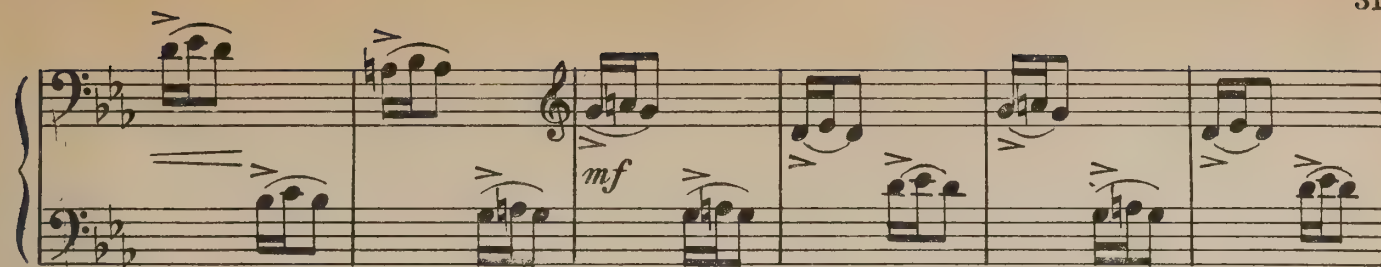
*p*

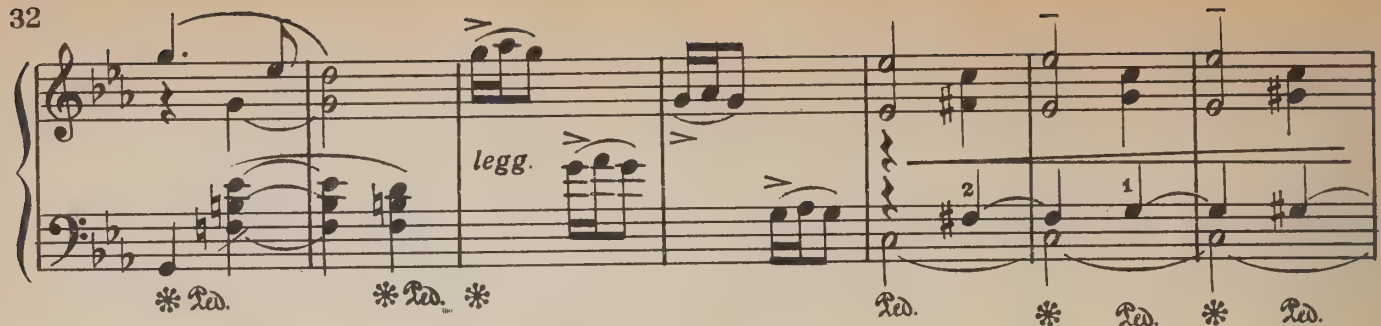
*Ped. \**

*Ped. \**

\*) Между каждой фигурой рука должна подниматься.  
Очень определенно исполнять каждую фигуру.



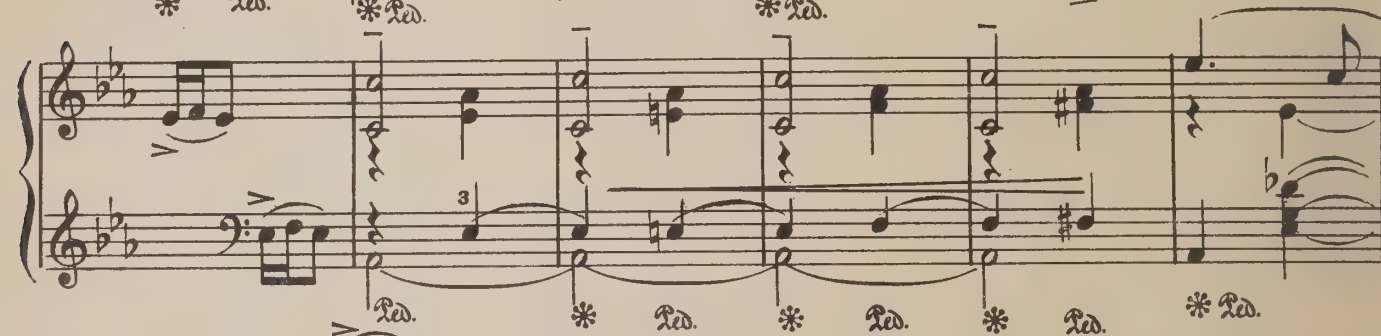




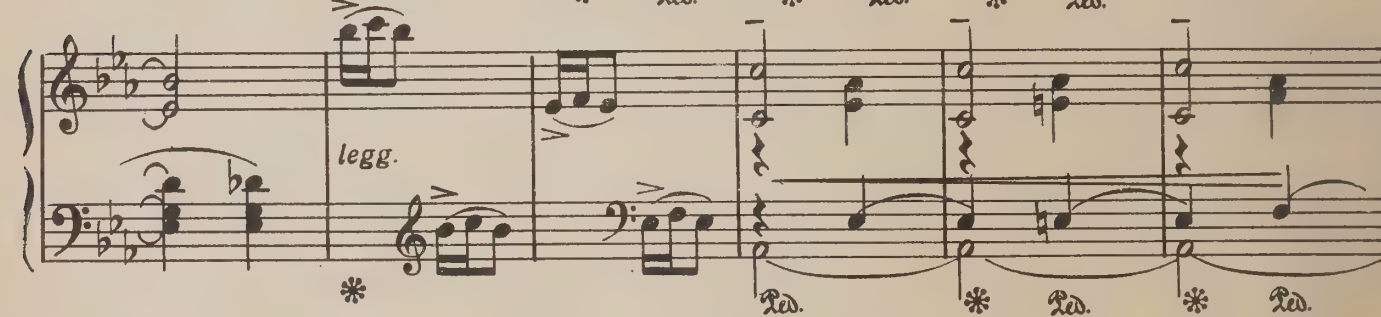
First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *legg.* is present. There are asterisks and the word *Red.* below the staff.



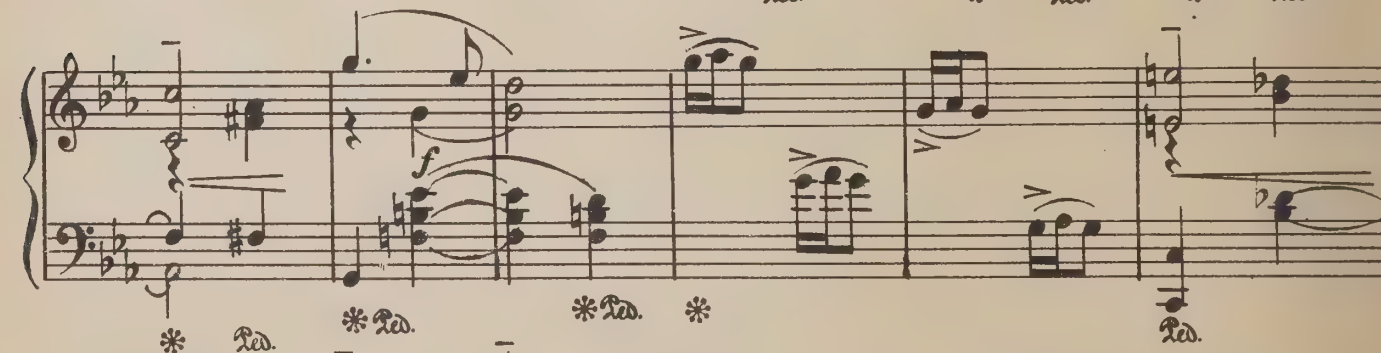
Second system of musical notation. The right hand continues the melodic line. The left hand features a *f* (forte) dynamic. The tempo/mood marking *ff ma legg.* is present. There are asterisks and the word *Red.* below the staff.



Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a *3* (triple) marking. There are asterisks and the word *Red.* below the staff.



Fourth system of musical notation. The right hand has a melodic line. The left hand has a *legg.* (leggiero) marking. There are asterisks and the word *Red.* below the staff.



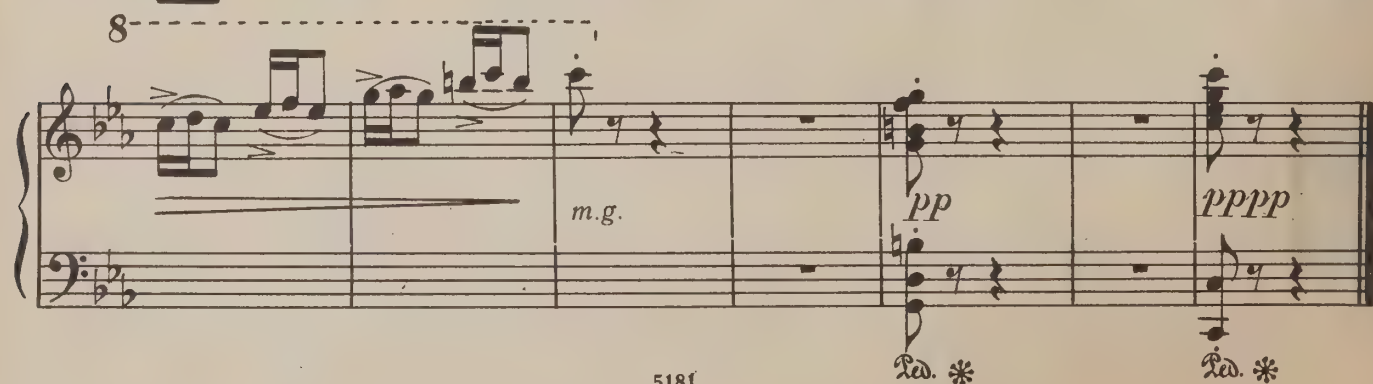
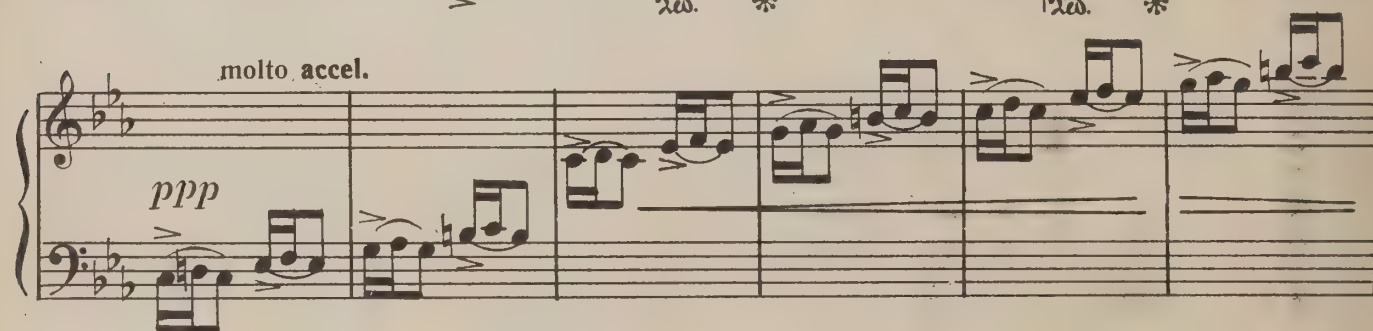
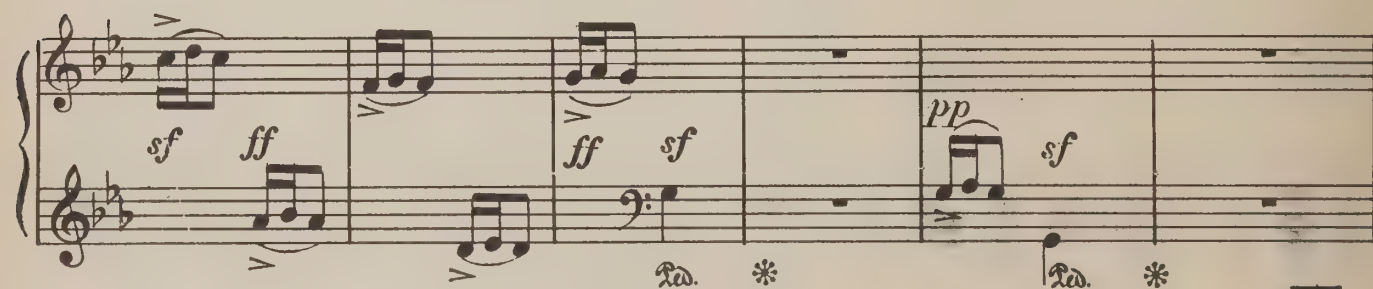
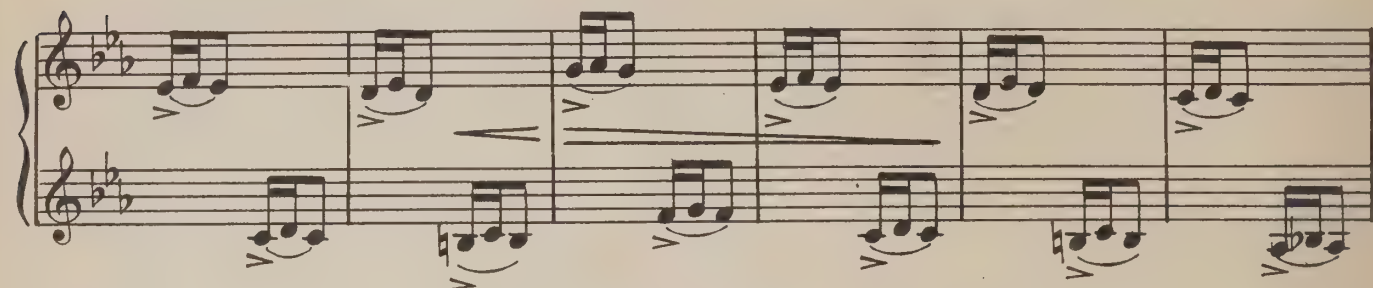
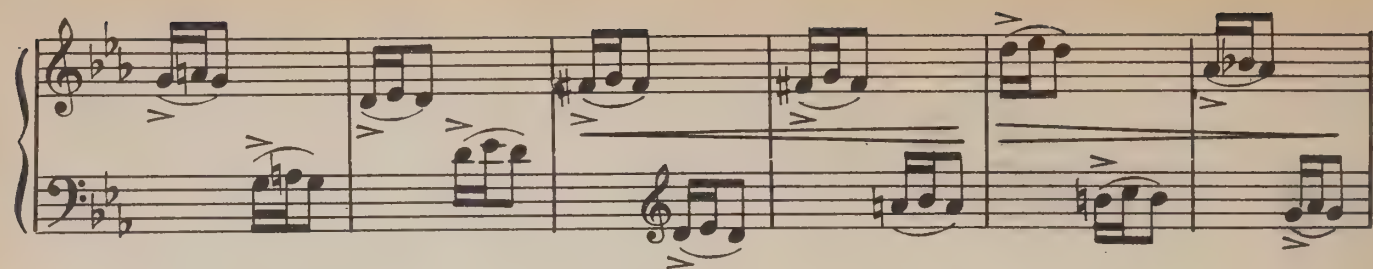
Fifth system of musical notation. The right hand has a melodic line. The left hand has a *f* (forte) dynamic. There are asterisks and the word *Red.* below the staff.



Sixth system of musical notation. The right hand has a melodic line. The left hand has a *ff* (fortissimo) dynamic. There are asterisks and the word *Red.* below the staff.



This page contains six systems of musical notation, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ppp*, *ma marcatis.*, *sf*, *pp*, *f*, *sf*, *p*, *mf*, and *Red. \**. The notation is written in a style typical of early 20th-century musical manuscripts.





## МЕЛОДИЯ

Соч. 39. № 10

Andantino  
*la melodia sempre tenuta*

The musical score is written for piano and consists of six systems. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andantino'. The first system includes a piano (*p*) dynamic marking. The melody is marked 'la melodia sempre tenuta'. The score includes various musical notations such as slurs, ties, and fingerings. The final system ends with a forte (*f*) dynamic marking.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and single notes. The key signature has three flats. The system concludes with a *p* (piano) dynamic marking. Below the staff, there are six asterisks followed by the word "red.".

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The system concludes with a *p* (piano) dynamic marking. Below the staff, there are six asterisks followed by the word "red.".

Third system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The system concludes with a *p* (piano) dynamic marking. Below the staff, there are six asterisks followed by the word "red.".

Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The system concludes with a *p* (piano) dynamic marking. Below the staff, there are six asterisks followed by the word "red.".

Fifth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The system concludes with a *p* (piano) dynamic marking. Below the staff, there are six asterisks followed by the word "red.".



A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two systems. The first system has two measures. The second system has two measures. The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The voice part is a simple melody. The score is marked with a "1" above the first measure of the second system, indicating a first ending. There are also markings for "8" and "12" above the first measure of the first system, and "12" above the second measure of the first system. The score is written in a style typical of early 20th-century sheet music.

Musical score for "L'adieu" by G. Krumpholtz. The score is in 4/4 time, key of B-flat major, and consists of two staves. The first staff is for the right hand and the second for the left hand. The piece begins with a treble clef and a key signature of two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The piece is marked "And." and "poco marc."

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is in common time. The score consists of four measures. The first measure has a vocal line starting on a whole note G4 and a piano accompaniment starting on a whole note G3. The second measure has a vocal line starting on a whole note A4 and a piano accompaniment starting on a whole note A3. The third measure has a vocal line starting on a whole note B4 and a piano accompaniment starting on a whole note B3. The fourth measure has a vocal line starting on a whole note C5 and a piano accompaniment starting on a whole note C4. The piano accompaniment features a simple harmonic progression in the right hand and a more active bass line in the left hand. The vocal line is a simple melody. The score is marked with a key signature of one flat and a time signature of 4/4. The tempo is marked "Moderato". The score is for a single voice and piano.

[illegible]

ИЗ ЦИКЛА „ЗАБЫТЫЕ СКАЗКИ“  
У ДВЕРЕЙ ПРИНЦА

Соч. 4. № 1

## Dolce, languido

*Dolce, languido*

2/4

*p*

*m.d.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

[illegible]

## Pregando

*il basso marcato*

[illegible]



5 *p* *pp* *rit.*

\* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.*

This system contains two staves of music. The upper staff begins with a measure marked with a '5' and a slur. The lower staff has fingerings '2', '1', '2', '1', '2' indicated. Below the staves, there are five pairs of asterisks and the word 'rit.' (ritardando), each pair aligned with a measure of the music.

**Tempo I**

*pp*

*Con Ped.*

This system contains two staves of music. The upper staff has a '5' and fingerings '2', '5', '2', '1' indicated. The lower staff has a '5' and fingerings '2', '1' indicated. The word 'Con Ped.' (Con Pedal) is written below the first measure of the lower staff.

*p* *p*

This system contains two staves of music. The upper staff has a 'p' (piano) dynamic marking. The lower staff has a 'p' dynamic marking. There are slurs over several measures in both staves.

*rit.* *pp* *m.s.* *m.s.*

This system contains two staves of music. The upper staff has a 'rit.' (ritardando) marking and a 'pp' (pianissimo) marking. The lower staff has a 'pp' marking. There are two measures marked 'm.s.' (mesura) at the end of the system. The system concludes with a double bar line.

## О ПОРТНОМ И МЕДВЕДЕ

Соч. 4. № 2

Giocosо con sfacciatezza

*p*

*marcato*

*p*

*f ben marcato*

*p* *brentolando*

*f*

*p*

*Red. \**

*Red. \**

*Red. \**

*Red. \**



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and accidentals. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. Bass staff begins with a fortissimo (*ff*) dynamic. The system includes various musical notations such as notes, rests, and accidentals. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff. A piano (*p*) dynamic marking is also visible.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *pesante* marking. Bass staff begins with a *pesante* marking. The system includes various musical notations such as notes, rests, and accidentals. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *pesante* marking. Bass staff begins with a *pesante* marking. The system includes various musical notations such as notes, rests, and accidentals. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and accidentals. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff. A *senza Ped.* marking is also visible.

This page of musical notation consists of five systems of staves, primarily in bass clef with a key signature of one sharp (F#). The notation includes complex fingerings, slurs, and dynamic markings.

- System 1:** The upper staff features a descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 4, 3, 2, 1. The lower staff has a continuous eighth-note pattern with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *Red.*, *\* Red.*, and *\* Red.*.
- System 2:** The upper staff continues the descending scale with fingerings 4, 3, 1, 3, 4, 3, 2, 1, 3, 2, 1, 3. The lower staff has a continuous eighth-note pattern with fingerings 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 1, 2, 1, 3, 4. Dynamics include *Red.*, *p*, and *pp*.
- System 3:** The upper staff features a melodic line with slurs and accidentals. The lower staff has a continuous eighth-note pattern. Dynamics include *p*.
- System 4:** The upper staff features a melodic line with slurs and accidentals. The lower staff has a continuous eighth-note pattern. Dynamics include *marcato*.
- System 5:** The upper staff features a melodic line with slurs and accidentals. The lower staff has a continuous eighth-note pattern. Dynamics include *Red.* and *\**.



First system of the musical score. The treble clef staff contains a melodic line with fingerings (2, 4, 5, 5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 4, 1) and slurs. The bass clef staff contains a harmonic accompaniment. Below the staff, there are markings: *Red.*, *\**, *Red.*, *\**, and *Red.*

Second system of the musical score. The treble clef staff includes markings for *rit.* and *a tempo*. The bass clef staff includes dynamic markings *p*, *p*, and *pp*. Below the staff, there are markings: *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, and *\**.

Third system of the musical score. The treble clef staff includes a *crudo* marking. The bass clef staff includes a *pp* marking. Below the staff, there are markings: *Red.*, *\**, *Red.*, *\**, *Red.*, and *\**.

## КРАСАВИЦА В САДУ СРЕДИ РОЗ

Соч. 4. № 3

Tempo giusto, dolce e semplice

Fourth system of the musical score. The treble clef staff includes a *p* marking. The bass clef staff includes a *p* marking. Below the staff, there are markings: *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, and *\**.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.



First system of a musical score in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A forte (*f*) dynamic is indicated in the fourth measure. Fingerings are shown with numbers 1, 2, and 3. Below the staff, there are rhythmic markings: *\* 16. \* 16. \* 16. \* 16.* and *\* 16. \* 16. \* 16.*

Second system of the musical score. The right hand continues the melody, and the left hand has a more active bass line. Dynamics include piano (*p*) and pianissimo (*pp*). A marking *senza Ped.* (without pedal) is present. Below the staff, rhythmic markings are: *\* 16. \* 16. \* 16. \* 16.*

Third system of the musical score. The right hand has a melodic line with a *doloroso* (dolorous) marking. The left hand has a bass line with a *rit.* (ritardando) marking. Dynamics include *p* and *pp*. A marking *m.d.* (moderato) is present. Below the staff, the marking *Con Ped.* (with pedal) is shown.

Fourth system of the musical score. The right hand continues the melody, and the left hand has a bass line. The system concludes with a final chord in the right hand.

Fifth system of the musical score. The right hand has a melodic line, and the left hand has a bass line. A pianissimo (*pp*) dynamic is indicated. The system concludes with a final chord in the right hand.

rit. 8-  
p dim.  
pp allarg. dolcissimo  
\*

# ЛИЛИПУТ

Giocoso, con gentilezza

Соч. 4. № 4

p  
f  
mf  
\*



*p*

*non legato*

*non legato*

*f*

*leggiere*

*p*

*dim.*

*pp*

*ritard.*

*a tempo*

5181



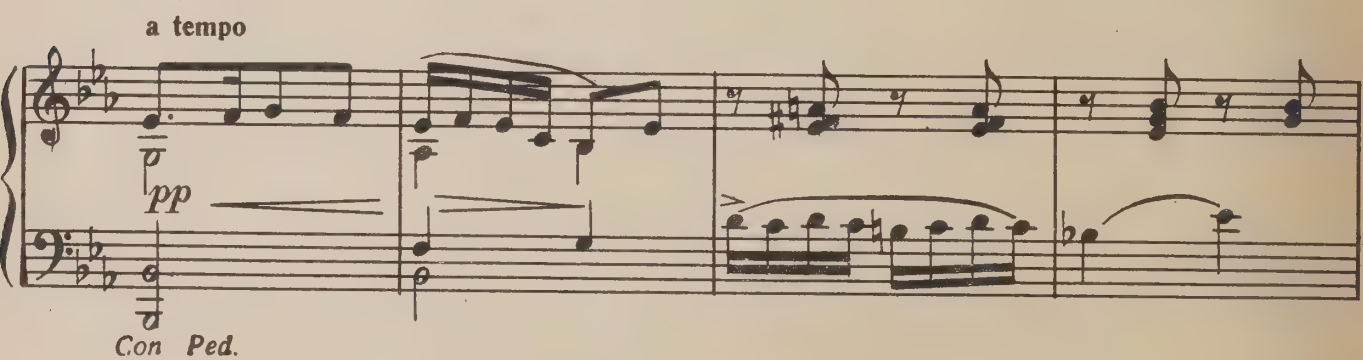
First system of musical notation. The right hand features a melodic line with triplets and slurs, marked *leggierno* and *p*. The left hand provides a harmonic accompaniment. The system concludes with a *p* dynamic and a *Red. \** marking.



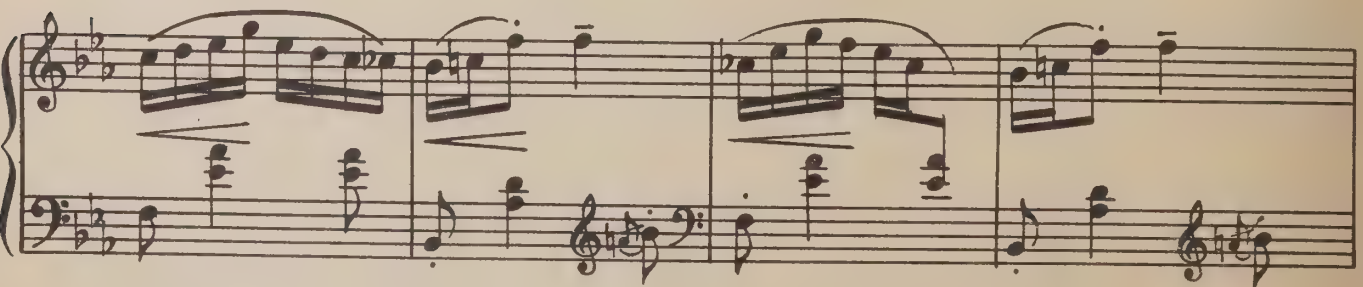
Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand features a steady accompaniment. The system ends with a *Red. \** marking.



Third system of musical notation. The right hand includes triplets and a *rit. assai* marking. The left hand has a *leggierno* marking and a *p* dynamic. The system concludes with a *Red. \** marking.



Fourth system of musical notation. The right hand features a melodic line with slurs and a *pp* dynamic. The left hand has a *Con Ped.* marking. The system ends with a *pp* dynamic.



Fifth system of musical notation. The right hand features a melodic line with slurs and a *pp* dynamic. The left hand has a *Con Ped.* marking. The system ends with a *pp* dynamic.



First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with some rests.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Markings: *non legato* (non-legato). The music consists of eighth notes and rests.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte). Markings: *leggiere* (leggero). The music features sixteenth notes and rests.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Markings: *quasi da lontano* (quasi da lontano), *Red.* (Reduction), and asterisks (\*). The music includes fingerings (1, 2, 4, 5) and rests.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *ppp* (pianississimo). Markings: *rit. assai* (ritardando assai), *Red.* (Reduction), and asterisks (\*). The music includes fingerings (1, 2, 4, 5) and rests.

# ШЕСТЬ МАЛЕНЬКИХ ФАНТАЗИЙ

## ОБЪЯСНЕНИЕ В ЛЮБВИ

Amabile, con sentimento, con espressione (♩=112)

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 2-measure phrase, and a 4-measure phrase. Bass staff has a 2-measure phrase, a 1-measure phrase, and a 2-measure phrase. Dynamics: *p*. Pedal markings: *ped.* and *\**.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure phrase, a 2-measure phrase, and a 5-measure phrase. Bass staff has a 3-measure phrase, a 2-measure phrase, and a 5-measure phrase. Dynamics: *p*, *pp*. Tempo markings: *rit.*, *a tempo*. Pedal markings: *ped.* and *\**.

Third system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, a 5-measure phrase, and a 5-measure phrase. Bass staff has a 2-measure phrase, a 5-measure phrase, and a 5-measure phrase. Dynamics: *m.d.*, *pp*. Pedal markings: *ped.* and *\**.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 2-measure phrase, a 3-measure phrase, and a 4-measure phrase. Bass staff has a 2-measure phrase, a 3-measure phrase, and a 4-measure phrase. Dynamics: *pp*, *cresc.*. Pedal markings: *ped.* and *\**.





# КОЛИБРИ

**Prestissimo e leggierissimo** ( $\text{♩} = 168$ )

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamic markings include *ppp* (pianississimo) at the beginning, *p* (piano) in the fifth system, and *Red.* (Reduction) in the sixth system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the sixth system.



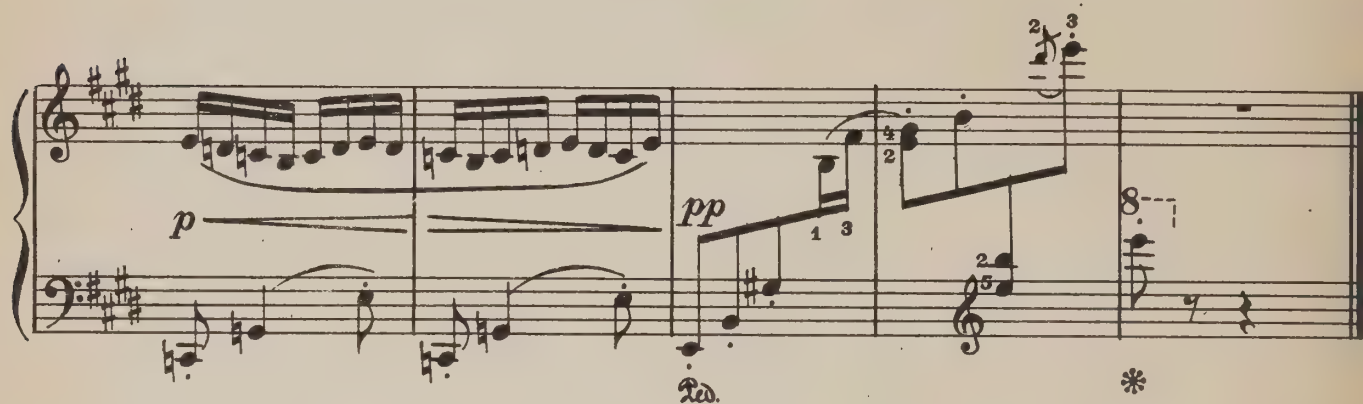
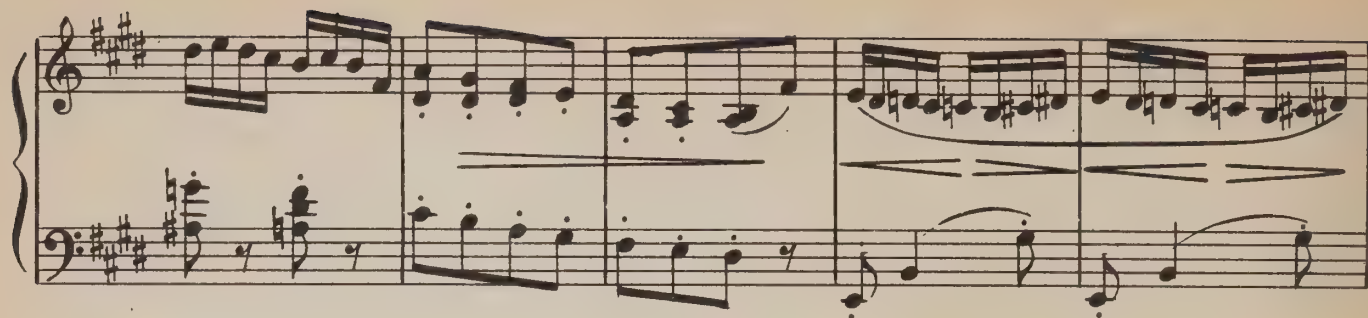
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic line with a slur and a fermata. Dynamics: *pp*. Pedal markings: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic line with a slur and a fermata. Dynamics: *mf*. Pedal markings: *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic line with a slur and a fermata. Dynamics: *f*, *dim.*. Pedal markings: *Ped.*, *\**, *Ped.*, *\**.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic line with a slur and a fermata. Dynamics: *ppp*. Pedal marking: *Con Ped.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic line with a slur and a fermata. Pedal markings: *3*, *1*, *2*, *5*, *1*, *3*.



## ЛЕТНЯЯ ПЕСНЯ

Tempo giusto (♩=116)





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 3, 5, 4. Bass staff has a supporting line. Dynamics include *p* (piano) and *Con Ped.* (Con Pedal). Pedal marks are indicated by asterisks and the word *Ped.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 2, 3, 2, 2, 3, 1. Bass staff has a supporting line. Dynamics include *p* (piano) and *Con Ped.* (Con Pedal). Pedal marks are indicated by asterisks and the word *Ped.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 5, 4, 5, 3, 4, 3. Bass staff has a supporting line. Dynamics include *p* (piano) and *Con Ped.* (Con Pedal). Pedal marks are indicated by asterisks and the word *Ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *rit.* (ritardando) marking. Bass staff has a supporting line. Dynamics include *p* (piano) and *Con Ped.* (Con Pedal). Pedal marks are indicated by asterisks and the word *Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics include *mf* (mezzo-forte) and *Con Ped.* (Con Pedal). Pedal marks are indicated by asterisks and the word *Ped.*

5.  
4 3 2  
4 5 4 3 2 1 4 3 5  
senza rit.  
pp  
Ped. \* Ped. \* Ped. \*

# В ПОЛЯХ

Leggiero e giocoso (♩ = 116)

2 5 5 2 4 5 4 3 2  
p  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

3 4 5 4  
Ped. \* Ped. \* Ped. \*

rit. assai  
5 2 5 3 2 4 5  
pp  
Ped. \* Ped. \* Ped. \*

2 4 5 4 2 4 4  
pp  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile



First system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 3, 4, 5).

Second system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 3, 4, 5). Dynamics include *f* and *p*. Pedal markings include *ped.* and *\* ped.*.

Third system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 3, 4, 5). Dynamics include *f* and *p*. Pedal markings include *ped.* and *\* ped.*.

Fourth system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 3). Dynamics include *p*. Pedal markings include *ped.* and *\* ped. Con Ped.*.

Fifth system of musical notation, featuring treble and bass staves with various notes, rests, and fingerings (1, 2, 3). Dynamics include *p* and *pp*. Pedal markings include *ped.* and *\* ped.*.

rit. assai

pp

rit. assai

\* rit. \*

## БУТОН

Con grazia (♩=136)

p

mf

m.d.

rit. \* rit. \* rit. \* rit. \* rit. \* rit.

f

\* rit. \* rit. \* rit. \* rit. \* rit.

p

tranquillamente

\* rit. \* rit. \* rit. \* rit. \* rit.



This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system shows a series of chords and moving lines in both hands, with fingerings 2, 1, 4 and 1, 4 indicated. Pedal markings include *\* Ped.* and *Ped.*.

The second system continues the melodic and harmonic development, with fingerings 2, 3, 1, 1, 5, 1 and 3, 1 indicated. Pedal markings include *\* Ped.* and *Ped.*.

The third system features a more complex passage with fingerings 1, 2, 3, 4, 1, 2, 3, 1, 4 and 3. A dynamic marking *p* (piano) is present. Pedal markings include *\* Ped.* and *Ped.*.

The fourth system includes a *rit.* (ritardando) marking and a *4* (fourth) fingering. Pedal markings include *\* Ped.* and *Ped.*.

The fifth system concludes with a *p* (piano) dynamic marking and a *Con Ped.* (con pedale) instruction. Fingerings 2, 5, 2 are shown. Pedal markings include *\* Ped.* and *Ped.*.

Musical score for piano, featuring two systems of staves. The first system includes a treble and bass staff with complex fingerings (e.g., 8, 4, 3, 2, 1, 3, 2, 1, 3, 2, 5, 4) and dynamics (*p*, *pp*). The second system continues the piece with similar fingerings and dynamics, including a section marked *una corda*.

## ХОРОВОД ЭЛЬФОВ

*Agitato e leggiero* (♩ = 184)

Musical score for piano, featuring two systems of staves. The first system includes a treble and bass staff with complex fingerings (e.g., 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182,



8-----5

*f* *pp*

8-----5

*f* *pp*

8-----5

*f* *pp*

8-----5

*f* *pp*

8-----5

*f* *pp*

senza rit.

*p* *p*

Red. \*

Un poco meno mosso (♩. = 144)

*leggero assai e scilto*

Red. \*

*pp* *pp*

Red. \*

*pp*

Red. \*

*ben marcato*

Red. \*

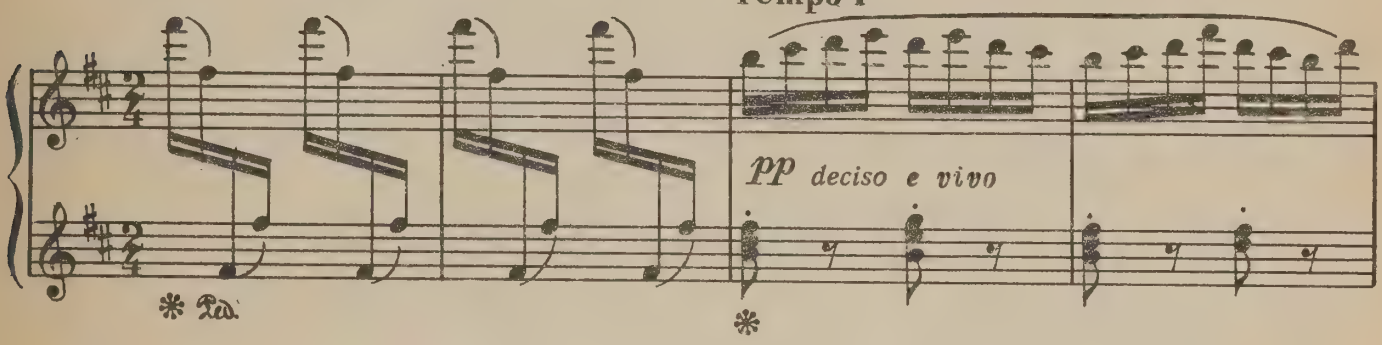


stringendo poco a poco

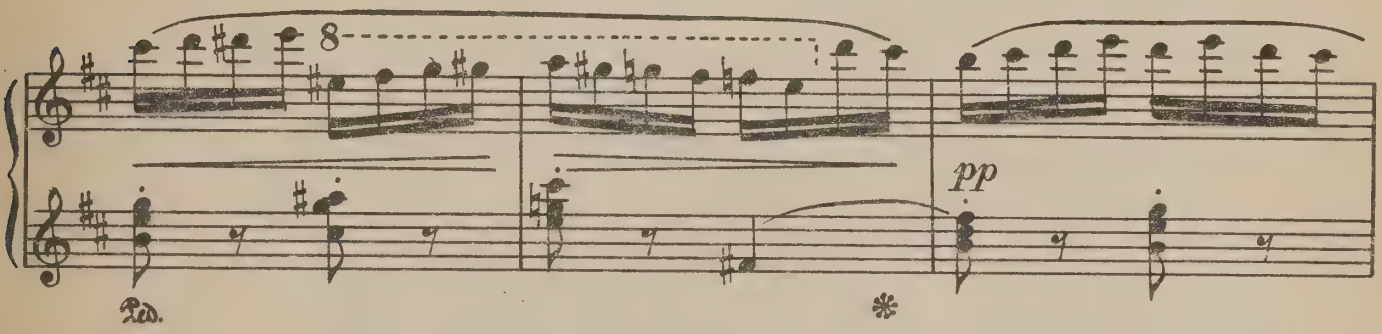


The first system of musical notation consists of two staves. The upper staff features a series of eighth-note chords with fingerings 2, 3, 4, 5, 2, 1, 2, 3, 1, 2, 3, 4. The lower staff has a bass line with fingerings 4, 3, 2, 1, 5, 4. Dynamic markings include *ff* and *dim.*. A *Red.* (ritardando) marking is present below the first measure. A star symbol is located between the first and second measures.

Tempo I



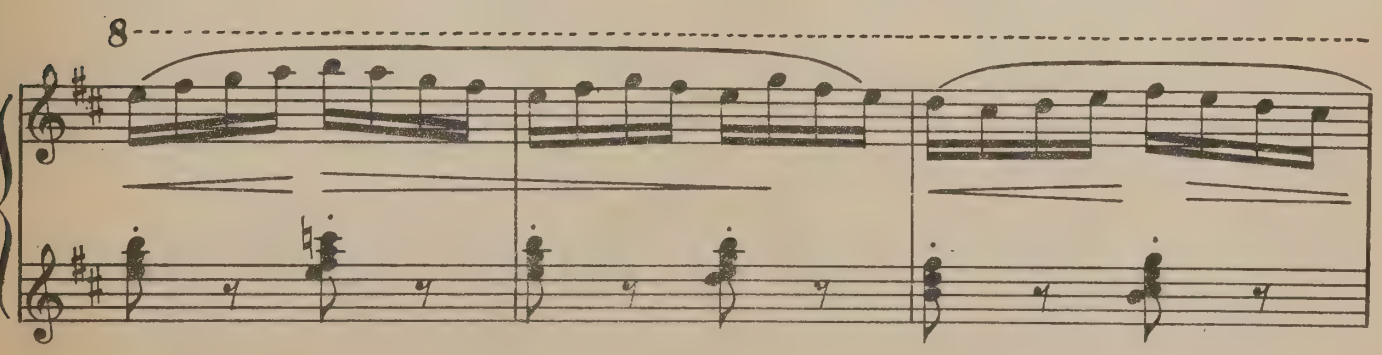
The second system of musical notation consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff has a bass line. Dynamic markings include *pp deciso e vivo*. A *Red.* (ritardando) marking is present below the first measure. A star symbol is located between the first and second measures.



The third system of musical notation consists of two staves. The upper staff features a melody with an 8-measure rest indicated by a dashed line. The lower staff has a bass line. A *pp* (pianissimo) dynamic marking is present. A *Red.* (ritardando) marking is present below the first measure. A star symbol is located between the first and second measures.



The fourth system of musical notation consists of two staves. The upper staff features a melody with an 8-measure rest indicated by a dashed line. The lower staff has a bass line. Dynamic markings include *f* (forte) and *p* (piano). An 8-measure rest is also indicated in the lower staff with a dashed line.



The fifth system of musical notation consists of two staves. The upper staff features a melody with an 8-measure rest indicated by a dashed line. The lower staff has a bass line.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff and the harmonic accompaniment in the bass staff. The third system features a more complex melodic line in the treble staff and a harmonic accompaniment in the bass staff. The fourth system includes a *pp* (pianissimo) dynamic marking in the bass staff. The fifth system concludes the piece with a *p* (piano) dynamic marking in the bass staff.

Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also markings for *ad.* (ad libitum) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.





## СОДЕРЖАНИЕ

		<i>American forest idylls</i>	
Соч. 51.	Американские лесные идиллии		
1.	К дикой розе <i>To a dark rose</i>	3	
8.	Одинокая хижина <i>The lone hut</i>	47	
9.	У ручья <i>at the brook</i>	7	
10.	В лучах заката	10	
Соч. 39.	Двенадцать этюдов <i>12 études</i>		
1.	Охотничья песня <i>Hunter's Song</i>	14	
2.	Тарантелла <i>Tarantella</i>	16	
3.	Романс <i>Romance</i>	20	
4.	Арабеска <i>Arabesque</i>	22	
5.	Лесная прогулка <i>Stroll in the forest</i>	27	
6.	Хоровод гномов <i>Dance of the Gnomes</i>	30	
10.	Мелодия <i>Melody</i>	35	
Соч. 4.	Забытые сказки <i>Forgotten Tales</i>		
1.	У дверей принца <i>In the Prince's castle</i>	38	
2.	О портном и медведе <i>About the Tailor &amp; the bear</i>	40	
3.	Красавица в саду среди роз <i>The Beauty in the garden</i>	43	<i>among the roses</i>
4.	Лилипут <i>Lilliput</i>	46	
Шесть	маленьких фантазий <i>6 little Fantasies</i>		
1.	Объяснение в любви <i>Declaration of love</i>	50	
2.	Колибри <i>Humming-bird</i>	52	
3.	Летняя песня <i>Summer Song</i>	54	
4.	В полях <i>In the fields</i>	56	
5.	Бутоны <i>The bud</i>	58	
6.	Хоровод эльфов <i>Dance of the elves</i>	60	

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